



PSA 2025-1797



FIAP 2025/177



FIP/2025/049



GPU L250048



PSI/23/2025

23RD PSI INTERNATIONAL SALON 2025

Organized by-

The Photographic Society of India, Mumbai

CONTACTS: -

- Salon Chairman : Mr. Vaibhav Jaguste (EFIAP, BPSA, FFIP, AICS, AIIPC)
- Salon Secretary : Mr. Rajendra Waghmare, APSI, Hon FICS
- Address : The Photographic Society of India, Saheb Building, 5th Floor, Dr. D. N. Road, Fort, Mumbai 400001, INDIA.
- E-mail address: : psisalon1937@gmail.com
- Location of Entry Form : <https://psi.fotosalons.in> Click on REGISTER
- Exhibition Website : <https://psi.fotosalons.in> This website address is currently showing 22nd PSI 2024. You must inform the ERD when it goes live.
- Software provider : Mr. Arnab Chakraborty (Fotosalons Pvt. Ltd.)
: experts.fotosalons@gmail.com
- Contact information for Judges:
- Mohammed Arfan Asif Judge** – arfan7@yahoo.com
- Reha Bilir Judge** – rehabilir@gmail.com
- Sharmali Das Judge** – sharmali.das@gmail.com

SECTIONS (ALL DIGITAL): -

OPEN COLOUR	– (Colour only)	PIDC
OPEN MONOCHROME	– (Monochrome only)	PIDM
NATURE GENERAL	– (Colour or Greyscale Monochrome)	ND
PEOPLE	– (Colour only)	PIDC

FEES:-

For Foreign entrants-

Any 1 or 2 Sections -

US \$ 7/- or EUR 7/-

Any 3 or all Sections -

US \$9 /- or EUR 9 /-

For Foreign Entrants payment through PayPal only-

PayPal ID : 1937psi@gmail.com

For Indian entrants-

Any 1 or 2 Sections -

Rs.600/-

Any 3 or all Sections-

Rs.750/-

Account Details:-

For Indian Entrants bank account details are as follows-

Beneficiary Name : The Photographic Society of India
Bank/Branch : Central Bank of India, Boribunder Branch, Mumbai
Account No : 1318657335 (Savings Account)
IFSC Code : CBIN0280606

PHOTOGRAPHIC SOCIETY OF INDIA



10220560@cbin

Entry fees should be paid online into the Bank Account of the PSI. Entry fees can also be paid by scanning the QR code given. Payment should be made by the participants on or before 14.05.2025. Any payment received after that will not be accepted and such entries will not be judged.

NOTE : Discounts Are Not Allowed

CALENDAR: -

Closing Date : 12.05.2025
All Judging Completed By : 26.05.2025
Score Reports Sent By : 02.06.2025
Awards Mailed By : 25.07.2025
Online Gallery Posted By : 15.06.2025
Online Catalogs Posted By : 25.07.2025
Date of Exhibition : 06.06.2025 to 08.06.2025
Status page and Website available to : 26.05.2026

JUDGES: ALL SECTIONS

Mohammed Arfan Asif *FPSA, MPSA, EFIAP/d3, FRPS (UAE)*

Reha Bilir *Hon.EFIAP, Hon.SSS (Turkey)*

Sharmali Das *EFIAP/d3, APSA, GMPSA, BPSA, GPU CROWN-4, MFIP, MFIP (N), FAPU (India)*

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS: -

Best Participating Club Award FIAP Blue PIN for Best Overall Entrant				
SR. NO.	OPEN MONOCHROME	OPEN COLOUR	NATURE GENERAL	PEOPLE
1	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
2	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
3	GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
4	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
5	PSI GOLD	PSI GOLD	PSI GOLD	PSI GOLD
6	PSI GOLD (Best Landscape)	PSI GOLD (Best Festival)	PSI GOLD (Best Action)	PSI GOLD (Best Child)
7	PSI GOLD (Best Creative)	PSI GOLD (Best Creative)	PSI GOLD (Best Bird)	PSI GOLD (Best Candid)
8	PSI GOLD (Best Still Life)	PSI GOLD (Best Story)	PSI GOLD (Best Macro)	PSI GOLD (Best Environmental Portrait)
9	FIAP HM	FIAP HM	FIAP HM	FIAP HM
10	FIAP HM	FIAP HM	FIAP HM	FIAP HM
11	PSA HM	PSA HM	PSA HM	PSA HM
12	PSA HM	PSA HM	PSA HM	PSA HM
13	GPU HM	GPU HM	GPU HM	GPU HM
14	GPU HM	GPU HM	GPU HM	GPU HM
15	FIP HM	FIP HM	FIP HM	FIP HM
16	FIP HM	FIP HM	FIP HM	FIP HM
17	FIP HM	FIP HM	FIP HM	FIP HM
18	FIP HM	FIP HM	FIP HM	FIP HM
19	FIP HM	FIP HM	FIP HM	FIP HM

All award-winning entries shall be printed and displayed at a prestigious art gallery in or around Mumbai.

All HMs are Ribbons.

Medals and HM Ribbons will be posted by India Post.

CATALOG: -

PDF downloadable from the website by exhibitors.

DIGITAL ENTRY SUBMISSION

- Photos must be submitted in JPEG file format following the instructions on our website.
- Maximum Horizontal length is 1920 pixels. Maximum Vertical length is 1080 pixels. The resolution should be 300 dpi. The maximum file size is 2MB and compression is 7-12. Color space should be sRGB.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.
- Entries through E-MAIL are not be accepted. Entrants must use a single email for registration. Any attempt to register using more than one email address will disqualify the entrant. Registration problems should be notified to the Webmaster and Salon Secretary.

How to Enter: - The participants should visit the website <https://psi.fotosalons.in> and register by entering their personal details. A specific Entrant Number shall be generated and then they will be directed by the website to a section for uploading Digital Images. Participants should upload their images correctly under the appropriate Sections. Once all the images are uploaded, the participants shall be directed by the website to the Payment Section. They shall have to pay the appropriate fees digitally as per the instructions given herein. **Participants should then email psisalon1937@gmail.com with information on their participation along with the proof of payment containing the Bank transaction ID, amount, and date of the transaction to the organizers at the mail address given above. Such information should be sent to the organizers on or before 14.05.25**

ACCEPTANCES AND AWARDS

Judging Method

Judging will take place online. Judges shall use calibrated equipment capable of displaying submitted images at exactly 100% of the image resolution. The images will not be enlarged beyond their native resolution. An award session will be conducted online by the judges all viewing the images together.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include

low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_XXXX). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome:

Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy

regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available [here https://psa-photo.org/page/division-definitions](https://psa-photo.org/page/division-definitions) Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

FIAP Definition of Monochrome:

A black-and-white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black-and-white work toned entirely in a single colour will remain a monochrome work able to stand in the black-and-white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the

other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, replacement skies from third party software, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Division

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

People Definition (COLOR ONLY) PIDC

This theme focuses on capturing the likeness, personality, and emotions of individuals or groups of people. The primary objective of people photography is to portray the subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanor. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural surroundings), lifestyle portraits (capturing people in everyday activities, like people at work, rest, entertainment, social events, festivals, etc. The photographer aims to convey the subject's character, mood, and narrative through careful composition, lighting, and posing. It involves a strong connection between the photographer and the subjects, as the photographer strives to elicit genuine expressions and emotions, creating images that tell a story or evoke an emotional response from viewers.

Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation

and Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- Entrants will be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE "I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

FIAP NOTICE:

All entrants must agree to the statement.

"I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 033/2023](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 040/2023](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list"

FIAP RULES: - Each entrant to this Salon must observe the rules of FIAP and conform to document number 018/2017 and Document Number 033/2021. Any author, whose image shows any suspicions about the compliance with FIAP Regulations or Definitions can be requested by the organizer or by FIAP, to submit the original capture file (file containing the data recorded by the sensor, i.e., the RAW or the original untouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants shall be put on a list, which will be sent to the organizers of FIAP Salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as judges of FIAP Salons, in a Salon under FIAP patronage, organize a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions, they have formerly received.

IMPORTANT: - concerning digital entries, the authors must preserve intact with no alteration, the original met data of images. In case of a dispute relating to compliance with FIAP regulations, the act of FIAP not being able to access this important data could result in the author being sanctioned. A person who is found guilty of using photographic material that was not captured on camera by that person will be excluded for life from FIAP activities.

Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who holds the copyright of all works submitted. Offenders will be sanctioned for life.

EXHIBITION SPECIFIC RULES: -

- **All final work must be on electronic file.**
- **Judges' decision is final.**
- **All images should be free from any watermark to be eligible for judging.**
- **The metadata of the images must be retained in the Nature Digital (ND) Section.**
- **The entrant shall possess the relevant model/property release wherever applicable.**
- **Same, identical, or similar images accepted in any earlier PSI National or PSI International Salon should not be submitted in this Salon. Such images shall not be judged.**
- **The Exhibition will be conducted in accordance with the rules of PSA, FIAP, GPU and FIP.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America

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